

Biography

Long Version

Christoph Bornheimer was born in Darmstadt in 1988 and here received his first organ lessons with Wolfgang Kleber, as well as piano lessons with Oliver Kolb and composition tuition with Cord Meijering at the Darmstadt Akademie für Tonkunst. He won numerous prizes for organ in the “Jugend musiziert” competition at regional and national level.

Christoph Bornheimer was the referee for church music at the Kaiser Wilhelm Memorial Church in Berlin from 2007 to 2008. From 2009 to 2010 he worked as an assistant to the composition of the children’s’ opera “Der Prinz von Jemen,” which, under the direction of the composers Cord Meijering and Stefan Hakenberg, originated as a cooperation project with the Darmstadt Akademie für Tonkunst, the Darmstadt State Theatre and the Berlin Conservatoire for Turkish Music. From 2009 to 2013 he was also organist at the historic Link Organ of the Protestant Church in Hirschberg-Leutershausen and conducted the Paul Gerhardt Choir, Bruchsal.

From 2008 to 2013 he studied Church Music at the Hochschule für Kirchenmusik in Heidelberg. Here he received organ tuition from Martin Sander, organ improvisation from Gunter Martin Götsche and piano with Eugen Polus. His studies were supplemented with masterclasses in organ with, among others, Zigmund Szathmáry, Hans-Ola Ericson, Martin Schmeding, Ton Koopman, Gerhard Luchterhandt, Heinrich Walther and Guy Bovet, as well as courses in composition with Theo Brandmüller and Martin Redel. From 2011 to 2013 he undertook postgraduate studies in Organ at the Hochschule für Kirchenmusik in Heidelberg, followed by the degree “Konzertexamen” (Organ) at the Hochschule für Musik in Detmold with Martin Sander, graduating in both with Distinction.

Christoph Bornheimer is currently active as a concert organist and in addition church musician at the Protestant Lutheran Church of the Resurrection in Hanover as well as studying for an MA in Music Theory (First Study tuition with Volker Helbing) at the Hochschule für Musik, Theater und Medien, Hanover. Here he also teaches music theory and aural perception for the Degree Preparation Programme and is tutor for aural perception for Bachelor students.

Short Version

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